



## **F.M., Anne G., and Beverly B. Bistline Foundation Grant Cycle Guidelines**

**Deadline:** May 1 (Spring Cycle) & December 1 (Fall Cycle)

**Anticipated Award Notification Date:** Late June (Spring Cycle) & January (Fall Cycle)

**Applications Reviewed By:** Fund advisors are Bruce Bistline (Boise), Alan Van Orden (Pocatello) and Jesse Robison (Pocatello).

**Grant Range:** Awards typically range from \$3,000 – \$10,000, though larger requests will be considered.

### **About the F.M., Anne G., and Beverly B. Bistline Foundation:**

The F.M., Anne G., and Beverly B. Bistline Foundation was founded by Beverly Bistline of Pocatello to pay special tribute to her parents and their commitment to the arts, as well as to further her own support within the field. Beverly was a former state legislator, a veteran who served in the US Navy during and shortly after World War II and an attorney who was the 26th woman admitted to the Idaho State Bar. She passed away in October 2010.

Beverly held a firm belief that the artistic growth of a community was as important as its economic growth, and she became well known in and around Pocatello for her commitment to the arts. During her lifetime, she supported many organizations and projects such as the L.E. and Thelma E. Stephens Performing Arts Center, Idaho State University and the Idaho State-Civic Symphony. Even after her passing, Beverly will continue to support arts in southeastern Idaho through the F.M., Anne G., and Beverly B. Bistline Foundation.

### **Eligibility for Funding Consideration:**

Organizations must meet one of the three following criteria:

- Organizations with a 501(c)(3) public charity nonprofit status under IRS code 170
- Public educational institutions
- Government entities including local governments and libraries

Organizations and entities must be located in one or more of the following counties: **Bannock, Bear Lake, Bingham, Caribou, Franklin, Oneida and Power.**

Grants may fall under two categories:

1. Grants to support arts activities that will provide entertainment or art-related education to the general public. Such grants may support programs, classes, performances, concerts, exhibits, seminars and other arts activities that engage members of the community in general. Grants of this type may, for example, help organizations acquire or repair musical instruments; acquire, repair, restore or improve performance and training facilities; pay fees and expenses associated with bringing out of town artists and performers into town to perform or offer training and educational experiences to local artists; or help pay costs of producing a performance or program.
2. Grants to support the education, skills training, performance or display opportunities for local artists. These grants may include helping an organization provide scholarships for local artists to attend a training, education program or performance either locally or out of town. Scholarships must be determined by the organization in a non-discriminatory fashion and should consider financial need.

The Bistline Foundation tends to receive many more requests for funds than it has funds available. One of the ways to address this deficit is to award grants as seed money to support proposals which appear to have the ability, over the course of a few years, to become self-supporting either through developing a strong base of local charitable support or through ticket sales. While this is never the only criteria utilized in determining which grant applications are approved, an organization with the ability to satisfy this criteria should include an appropriate explanation in its application of its plan for becoming self-sustaining.

### **Application Process:**

To apply, [log in to your ICF portal account](#) and click on Opportunities.

### **Grant Reporting:**

If awarded a grant, the grant period is just under one year, with End of Grant Reports due one year from the application deadline in which you submitted. (For example, if you received an award from the May cycle, your report is due on May 1<sup>st</sup> of the following year.)

### **Questions?**

Please email [Grants@idahocf.org](mailto:Grants@idahocf.org) or call (208) 342-3535. For technical assistance, please email [ApplicantPortal@idahocf.org](mailto:ApplicantPortal@idahocf.org).